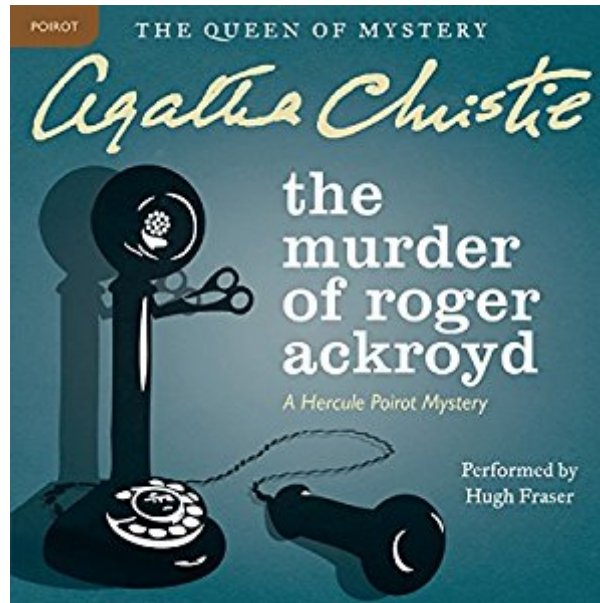


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The Murder Of Roger Ackroyd: A Hercule Poirot Mystery



Synopsis

Roger Ackroyd knew too much. He knew that the woman he loved had poisoned her brutal first husband. He suspected, also, that someone had been blackmailing her. Then, tragically, came the news that she had taken her own life with a drug overdose. But the evening post brought Roger one last fatal scrap of information. Unfortunately, before he could finish reading the letter, he was stabbed to death.

Book Information

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Detectives #124 in Books > Audible Audiobooks > Fiction & Literature > Historical Fiction #179

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Customer Reviews

This is the most controversial mystery novel of the 20th century. It nearly got Agatha Christie kicked out of the Detection Club (an organization of writers who agreed to play fair). It put her on the map. It's her best work - ever. The book is a first person account of a Hercule Poirot mystery, done by Doctor James Sheppard, a country doctor serving his community. He was there from almost the beginning, and his narrative provides a wonderful account of the murder of his friend, Rodger Ackroyd. Rodger Ackroyd's female friend took her own life. She wrote a letter to him before she did so, naming the man who ruined her life - a blackmailer who knew she killed her first husband. Rodger read the letter to Dr. Sheppard, but wouldn't continue when he realized a blackmailer would be exposed because of it. Dr. Sheppard begged him to continue and get the name - to no avail. Ackroyd didn't comply. James Sheppard left and went home, only to get a mysterious phone call telling him Rodger had been murdered. Murdered he was - and the letter was missing! Enter Sheppard's neighbor, Hercule Poirot. Dr. Sheppard plays Dr. Watson, following the sleuth around

and recording what he finds. From a missing son to a married maid; from the theft of household money. In the end, Poirot invites all the cast to a room where he talks about the case, and says he has a solution - which he will reveal to the police in 24 hours. The only way for an innocent man to be saved was for the real killer to confess one way or another... and even though Dr. Sheppard has all the facts of the case, he can't see how Poirot could put them all together into a surprising solution of the case. In short, if you want a book that will shock you, read this one.

Agatha Christie is recognized throughout the world as being the "Queen of Crime". It is undoubtable that this holds true, especially in her ingeniously written, classic mystery novel, *The Murder of Roger Ackroyd*. The story is told through the 1st person point of view, so the narrator, James Sheppard (the local doctor), is one of the main characters. He introduces all the characters in the small English town of King's Abbot, where the story is set: Mrs. Ferrars, Flora, Ralph Paton, Ursula Bourne, Hector Blunt, Colonel Carter, the formidable Belgian detective, Hercule Poirot, and many more. The story begins with the suicide of Mrs. Ferrars, which stirs confusion; Rumors say that she poisoned her first husband, that someone was blackmailing her, and that she had a secret liaison with Roger Ackroyd. The mystery surrounding her death appalls everyone even more when Roger Ackroyd is brutally stabbed to death a few days later. Hercule Poirot, accompanied by Dr. Sheppard, set out to trace the tracks of a very sharp and devious killer. I found it extremely captivating up to the very end, which I found was the best part of the novel. There are so many twists in the plot, red herrings, clues, and foreshadowing, yet the solution to the crime completely eludes the reader until told. All the characters and their different possible motives, which Agatha Christie carefully presents, are subject to questioning; therefore, at one point or another, I suspected almost everyone to have committed the murder. What I loved most is that I was caught off-guard many times while reading. I have a vague idea in my head and then when I turn the next page, I'm proved wrong.

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